

FLOWERFIELD ARTS CENTRE

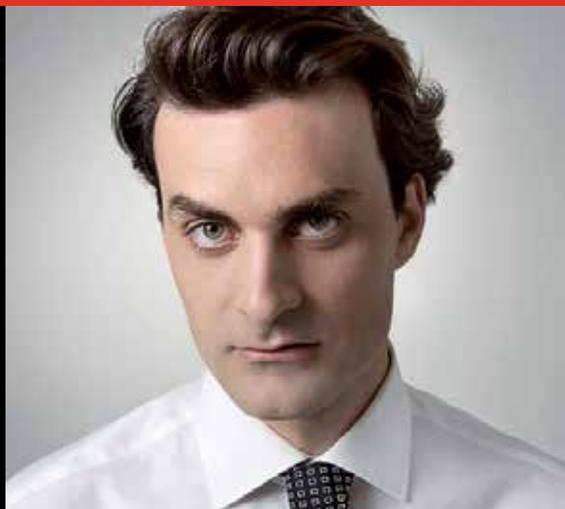
Events Guide April-June 2017



Causeway
Coast & Glens
Borough Council



Flowerfield Arts Centre



Welcome to our April-June 2017 Events Guide!



about us



Our Facilities

Facilities at Flowerfield include: the "Main Gallery" Suite, comprising of three spacious galleries opening off the Atrium reception area; a 130 seater Auditorium – which includes a Yamaha grand piano and projection facilities; Conference Room; multi-purpose Classroom Studios for arts, crafts and printmaking workshops (with a large intaglio press in situ); Pottery and Glass Craft studios with adjacent kiln rooms; I.T. Media Suite and FAB LAB and the small "Upper Gallery" exhibition space on the first floor. Our venue also features a craft gift shop and family area. The Centre also offers a spacious off road car park.

We are situated in Flowerfield Park, a popular community space which is now home to the award-winning Diversity playpark for children of all physical abilities, one of only two in Northern Ireland!

Use our spaces

All of the above spaces are available for hire for a wide range of events. From small meetings to performances in the auditorium or for large conferences with multiple break out spaces, we accommodate external bookings from community/voluntary, statutory organisations and private hire throughout the year. Tea/coffee is available (additional catering may require the service of a caterer) and access to free Wi-Fi. If you are interested in booking a room, give us a call on Tel: 028 7083 1400.

Friends of Flowerfield

If you would like to get some additional personal benefit from Flowerfield Arts Centre then why not enquire about Membership to the "Friends of Flowerfield".

Becoming a "Friend" is easy - simply get an application form from the reception desk and complete with your details and return with the small fee. Contact us on T: 028 7083 1400 or e-mail to info@flowerfield.org "Friends" status automatically entitles you to a special invitation to events; e.g. Pre Gallery Openings or Private Viewings. It also gets you access to various

facilities, including the pottery studio, multi-media suites, glass studio, painting studio, piano, etc. at a very reduced hire rate.

Most of all it gives everyone a shared sense of ownership in this unique arts facility and offers opportunities to recommend and discuss creative ideas for future events with us.

Get to know us

Join our mailing list to be kept up to date with news on forthcoming events, exhibitions and courses. You can provide us with your name and address (if you prefer to receive our communications by post) or email (to receive our regular e-zine packed with information and what's on) by calling us on Tel: 028 7083 1400 or email reception@flowerfield.org

Follow us on



We are open

Monday to Friday, 9am-5pm and Saturday, 10am-1pm (During class term-times our opening hours extend Monday to Wednesday, 6.30-9.30pm)

Flowerfield Arts Centre

185 Coleraine Road
Portstewart
BT55 7HU

Telephone: 028 7083 1400

Email: info@flowerfield.org Use our spaces

Box Office 028 7083 1400
www.flowerfield.org

Big Telly

Our Resident Theatre Company

Formed in 1987, Big Telly is the longest established professional theatre company in Northern Ireland and we are delighted that their 'home' is now at Flowerfield Arts Centre.

Big Telly's vision has led the company to constantly seek new collaborations and partnerships which inform and challenge how they both make and present work. Big Telly is celebrating its thirtieth year with a

major new theatre production: **The Faerie Thorn**, a devised piece based on local myth; a number of unique **Community Projects** which complement their **Creative Shops Programme**, including immersive games, VR technology, bespoke projects and a bold new pilot, **The Living Soap**, which meets local issues head on; and their current Spring Chickens Intergenerational Programme which extends into Glenfest, a new project for farmers and older men in the North Coast area.

Creative Shops Programme:

A professionally led arts programme which supports communities and traders to reanimate town centres, Big Telly currently provides a Creative Shop in Bushmills and are launching another in Cushendall from mid-April to June.

Bushmills: The Life Within

'The Life Within' explores the historical significance of five listed buildings in Bushmills through five audio plays which follow the story of characters living in the town in 1897 - the Old Courthouse, the old National School, the Market Square and Clock Tower, Bushmills Inn and a cottage in Shell Row in the town. Funded by Heritage Lottery, the trails will be launched on Saturday 8 April as part of an interactive experience across Bushmills supported by PSNI and Causeway Coast & Glens Borough Council.

Cushendall

Running from mid-April to June in Cushendall village centre, there are lots of ways for individuals and/or groups to get involved – email shops@big-telly.com, call on 078 5273 0273 or simply pop in anytime and talk to the team about projects you'd like to start or be part of or events you'd like to host – it's the perfect location for an informal showcase - in previous

shops a knitting group has led a yarnbombing project, creative writing groups have projected their work onto the street, they've hosted sports, arts, craft demonstrations and scientific experiments.
email: info@flowerfield.org

The Faerie Thorn

Based on the book *The Faerie Thorn and Other Stories*' by local writer Jane Talbot, **The Faerie Thorn** will recreate Talbot's dark, imaginative and bewitching tales, propelling the audience into a world of devilish debts, trysts and trades, broken bargains and unjust trials; of magic, quick-wittedness, hoodwinking and revenge. The stories inhabit an incredibly vivid and dangerous world controlled by a complex fairy mafia including factions like the Memory Takers, the Time Keepers, the Bad Talkers and trolls, which humans tackle at their peril.

The Faerie Thorn production will be a vibrant, contemporary, physical theatre, incorporating masks, movement and illusion. It will be witty, dark and wickedly comedic dealing with inexorable human tensions in a way that is shocking and yet terrifyingly familiar.

Don't miss The Faerie Thorn on tour including performances in the Causeway Coast & Glens region: Friday 21 April & Saturday 22 April, 8pm, Riverside Theatre, Coleraire

(For Tickets: Box Office: 028 7012 3123
www.riversidetheatre.org.uk

Wednesday 10 May, 7.30pm, Cushendall Golf Club.
(Tickets available on the door)



**Big
Telly**
Theatre Company

 Causeway
Coast & Glens
Borough Council



Master of his Craft:

Meet Adam Frew, Ceramicist

Internationally renowned ceramicist Adam Frew has been a craft studio resident at Flowerfield Arts Centre since 2006, when he first began a placement via Craft NI's "Making It" programme.

After completing his term with "Making It" he opted to remain with us, where today he continues to teach and develop his trademark one-off pots and functional works in porcelain. He has now made his home in the Borough and is regarded as one of the many valued professional creatives working in the Causeway Coast community.

Adam's work has attracted an international clientele and he exhibits throughout the UK and Ireland. His work is held in public collections at Mungyeong Ceramic Museum, South Korea, the Arts Council on Northern Ireland, The Law Society of Northern Ireland and the University of Ulster, Belfast, to name a few.

You can find out more about Adam's work by visiting www.adamfrew.com

"My work centres on the potter's wheel. Traditional eastern forms inspire me, but spontaneity as a means of personal expression is key to my work. The exuberant action of throwing is enhanced by a continued experimentation through process, form and colour. Mark Making is gestural and intuitive, sometimes relating to form or the process of making the exuberant action of throwing and enhancing by a continuing experimentation through process, form and colour." **Adam Frew, Ceramicist.**

"The ceramist Adam Frew is renowned for his handcrafted white porcelain "scribble pots," which are inspired by traditional Eastern forms and the idea of conveying energy and movement through the act of throwing. For the Heal's showcase, his signature mark-making can be seen in smaller form on a series of stacking vessels with lids — part of his Functional 1 collection — each of which is decorated with cobalt blue sketch-like lines. They're simple, beautiful and useful!" **The New York Times Style Magazine**



exhibitions

Faultlines & Fractures Rosie McClelland & Pamela Greene	8-29 April	7
Maiden Voyage	6-27 May	7
A Little of What You Fancy	3-24 June	8
The Robert Sellar Bequest	21 April-30 June	8

events

Ivan Illic in Concert	2 April	9
The Ronnie Greer Organ Band	9 April	9
Our Krypton Son	21 April	10
The 4 of Us in Concert	29 April	10
The Hardchargers	11 May	11
Anthony Toner	18 May	11
Woofle Schools Theatre	26 May	11

creative learning

12-17

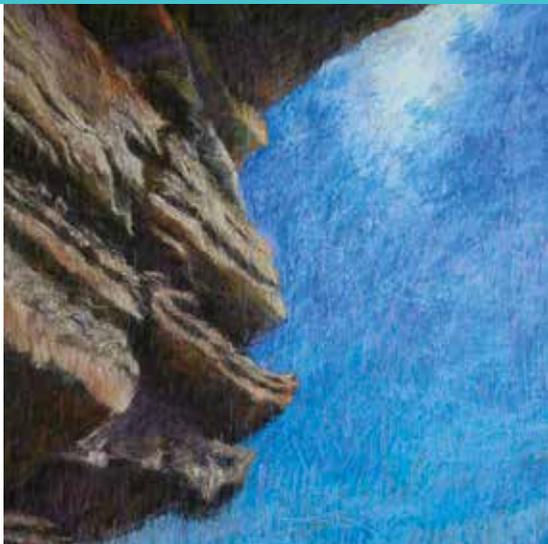
Faultlines and Fractures

Rosie McClelland and Pamela Greene

8 – 29 April

Admission Free

A two hander by artists, Rosie McClelland and Pamela Greene, whose work explores through the media of painting, drawing, glass and photography, the complex issue of identity. Recognising that identity has many facets and is subject to reinvention, their work explores the complexity of various relationships. Drawn to imperfections in nature and the human condition McClelland's and Greene's work recognises that it is in connecting with these fault lines that we find our DNA.



Maiden Voyage

"Making It" Artists Featuring: Malcolm Murchison, Andrew Cooke, Sasha McVey, Wendy Ward & Helen Faulkner with others...

6 – 27 May

Admission Free

Definition - *"The maiden voyage of a ship, aircraft or other **craft** is the first journey made by the craft after shakedown"* (Wikipedia)

This is an exhibition of craft 'Made On' the journey by the participants of Craft Northern Ireland's flagship 'Making It' programme, which aims to launch new business into our local economy. Five, six, or seven makers draw to a close and set sail on their individual journeys at the helm of their enterprise. Northern Ireland's statutory craft body, Craft NI with support from Invest NI and Arts Council of Northern Ireland, over the last twelve years, have expanded the map of professional craft practice across Northern Ireland and beyond with this exemplary programme. It places fledgling craft practices with host organisations while providing a substantial package of practical, economic and business support.



A Little of What you Fancy

Flowerfield Students Annual Exhibition

3 – 24 June

Admission Free

If they stitched it, painted it, potted it, fired it, sketched it, melted it, wrote it or hammered it, then the students at Flowerfield Arts Centre Creative Classes are about to give the world an opportunity to see their fabulous artwork. Come and help celebrate the creative achievements of these dedicated alumni and see their wonderful work which makes up this year's Student Show.



The Robert Sellar Bequest

A Collection of Relief Prints, Woodcuts and Etchings

21 April-30 June

Admission Free

Artist and print maker Robert Sellar gifted a collection of his work to Flowerfield Arts Centre before he died at the venerable age of 92. A quiet man he was admired as a master print maker and his work is comparable with other post-modernist printmakers like Julian Trevelyan and Eric Ravilious. Each year we exhibit his work for the public to enjoy and to say "thank you Mr Sellar" for your extraordinary gift.



Ivan Ilić in Concert

Sunday 2nd April, 2pm

Tickets £12 full, £10 concession

Beethoven: Variations on a March by Dressler; Sonata in F-sharp major ("A Thérèse"), Op. 78

Haydn: Symphony No 44 in E minor "Sorrow" transcribed for solo piano.

Chopin: Three Nocturnes; Prelude Op. 45; three waltzes and three etudes.

Critically acclaimed classical pianist, Ivan Ilić returns with his stark, gently mournful but spellbindingly sensual style to Flowerfield for a Sunday Matinee performance.

One of classical music's most talented and intelligent artists, Ivan began music studies at age 6. He holds degrees in music and mathematics from the University of California, Berkeley and studied at the Conservatoire Supérieur de Paris, where he took a Premier Prix in piano performance.

Ivan has performed throughout America, Europe and South America including concerts at Carnegie Hall (New York), Wigmore Hall (London), the National Concert Hall (Dublin), Glenn Gould Studio (Toronto), and the American Academy in Rome.



The Ronnie Greer Organ Band (with special guest Nigel Mooney)

Thursday 6 April, 8pm

Tickets £12 full, £10 concession

Together for the first time, two of Ireland's premier blues and jazz guitarists create an irresistible groove reminiscent of and inspired by the great Blue Note jazz label albums of the 50s and 60s.

World-class guitarist Ronnie Greer's distinctive style melds hard edged Chicago blues licks with be bop inspired jazz lines. Dublin's Nigel Mooney - one of the leading figures on the Irish jazz and blues scene for many years - commands much admiration amongst fans and musicians alike. This gig also features two of Ireland's most in demand musicians, Scott Flanigan on Hammond organ and Darren Beckett on drums.

Expect a night of hard swinging, blues drenched music played by some of the best in the business.



Our Krypton Son Album Launch (featuring Sullivan & Gold)

Friday 21 April, 8pm

Tickets £10

Hailing from Derry, Chris McConaghy is a songwriter with an uncanny ability to capture elemental human truths as perfectly formed dream-pop gems. Lush, sweeping arrangements are his trademark sound – on his latest arrangement he has adorned that landscape with strings and synths to sumptuous effect.

Our Krypton Son's long awaited second album, Fleas and Diamonds, was conceived over three days, from a tent pitched in an abandoned building on his daughter's toy guitar in the harsh terrains of Ireland's Creeslough. The product is a unique set of songs which are introspective, otherworldly and hopelessly romantic. The album is a "a song cycle about rebirth, the first glow of love and it's final wheeze, the squalor and the glamour of it, one season giving away to another".



The 4 Of Us in Concert

Saturday 29 April, 8pm

Tickets £12

THE 4 OF US hail from Newry, Co. Down. This multi-award-winning band have seven fine albums under their belt and a back catalogue of memorable songs that have featured on American, British and Irish TV and film soundtracks. To this day, their smash hit Mary remains one of the most played tracks on Irish radio and is currently featured on SingStar, one of Sony PlayStation's most popular games.

Founding members and brothers, Brendan and Declan Murphy have been captivating audiences on their recent tours of Germany and Ireland with their superb acoustic performances. Intricate arrangements, skilful lyrics, and as we have come to expect from The 4 Of Us, melodic songs with a tender core and a barbed wire emotive edge.



The Hardchargers Album Launch (featuring No Oil Paintings)

Thursday 11 May, 8pm
Tickets £10

The Hardchargers are the genuine article – lowdown whisky-soaked blues from Belfast in the style of Hendrix meets the Velvet Underground on Muddy Waters front porch with a crate of Jack Daniels. Taking blues/roots/rock into exciting mercenary territory from aggressive washboard/resonator driven roots music, to provocative raunchy roadhouse style Blues rock.

The Hardchargers have performed across the island of Ireland since 2009, performing at a stellar list of music & arts festivals, opening for cult US artists Bob Log III and Reverend Peyton's Big Damn Band, Australia's The



Beards; The Waterboys and recently Alabama 3, this show launches the long-awaited debut album from one of Northern Ireland's hardest working bands.

Anthony Toner Album Launch (featuring Matt McGinn)

Thursday 18 May, 8pm
Tickets £14

Anthony Toner celebrates the release of his seventh album with a short tour of dates across Northern Ireland. This new collection, Ink, finds the Belfast-based songwriter in top form on a series of stripped back, acoustic-based songs dealing with the big themes of love, loss and happiness.

It's been almost a decade since Anthony sprang onto the Northern Ireland music scene with his much-loved song 'Sailortown', and since then he has continued to move forward, releasing a string of albums packed with radio-friendly, insightful songs that lodge themselves in the heart and won't leave, like 'East of Louise', 'Well Well Well', 'The Road to Fivemiletown', 'The Duke of Oklahoma' and more.



As always, expect all of these songs with selections from the new album, some beautiful guitar playing, singing and some great stories from the road.

Replay Theatre Company presents **Woofle**



Friday 26 May, 11am
Tickets £5

In this 30-minute show, singer-songwriter Dan Leith brings us lots of furry fun with Woofle – a show about one Dan and his dog with lots of silly songs. From chasing bees and getting mucky, to taking a walk and having a bath, this quirky combination of video footage and live music gives an unusual view of the ups and downs of having a dog as your best friend.

Woofle is designed for children aged 4-10 and is an opportunity for children of primary school age to access a high quality, bespoke show created just for them.

creative learning

Enrolment for Flowerfield Classes and Workshops: Now Open – Call us.

Enrolling for classes and workshops couldn't be easier at Flowerfield Arts Centre. Simply call into the Centre or ring the Receptionist and give your details and card payment by phone to enrol on the class or workshop of your choice. That's it!

Please be aware that if a place is not paid at the time of enrolment your name will only go onto the reserve list, and you may lose out to another paying customer.

If the class you have enrolled in fails to reach its viable numbers, we unfortunately, are obliged to withdraw it but we will tell you in advance of the cancellation if this happens and remember you will get a full fee refund.

Children's Workshops

Easter at Flowerfield

Friday 14 & Saturday 15 April
Easter Chicks for 3-4 years, 11am-12.30pm
Mad Hatters Easter for 5-11 years, 10.30am-12.30
Cost: Children £7 & Toddlers £6

Express yourself craft days for children aged 3-11 years. Get cracking on the Easter theme and paint, glue, and decorate something crazy to take home like Mad Easter Bonnets or if you are a toddler make Funky Easter Chicks Bring an apron or wear old clothes. The best splendidly decorated hat and Chick could win a prize!



Big Art

Saturday 6-27 May for 3 weeks,
10.30am-12.30pm
(no class on Saturday 13 May)
Cost: £25

Children aged 5-9 years get a chance to make, paint, draw and craft easy projects each week with Linda! Materials supplied but wear old clothes or an apron. Maximum 12 places.



Pottery Pals

Saturday 27 May for 4 weeks,
10.30am -12.30pm
Cost: £35

Creative pottery course for ages 5-7 years with Lorna Noble. Children will start by doodling with clay to fire the imagination before moving to making a creative project! Materials supplied wear old clothes or bring an apron. Maximum 12 places.

Splish Splosh Toddlers

Saturday 10 June for 3 weeks, 10.30am-12noon

Cost: £25

Time for the toddlers to get a chance to make, paint, draw and craft with Linda! Parents are welcome to stay and help. Materials supplied but please wear old clothes or bring an apron. Maximum 12 places.

HEY CLAY! Throwin' a Wobbly - Have a Go Day

Friday 7 April, 4-6pm

Sat 8 April, 11.30am-1.30pm

Admission Free

Come along to Flowerfield Arts Centre for some "wheelly" ripping fun. Have a go and throw some clay down on the potter's wheel with potters Lorna, Malcolm and Adam on hand to help you make some shapes - absolutely no experience needed. You can drop in on the day to watch but you need to book a place to have a go at throwing on the wheel. This is a clay working day only, you can't take anything away just fun, laughter and happy memories. (Wear old clothes & closed shoes are best). Suitable For: Adults & Children aged 12 years and over.



Adult Workshops

Fab Lab @ Flowerfield

3D Printing "Taster" Workshops with Charlie Smyth

Saturday 1 April, 10.30am-1.30pm. Cost: £20

Saturday 8 April, 10.30am-1.30pm. Cost: £20

(Each Workshop offers the same content)

A workshop for those who want to start learning about 3D modelling and 3D printing. Learn basic 3D skills in this taster workshop working with exercises in small 3D printed objects, such as coasters, USB sticks and rings. Max No. Students: 10 per class

The Flowerfield FAB LAB will soon go open access check out www.flowerfield.org for info.



Basic Sewing Skills for Absolute Beginners

Saturday 29 April, 10.30am- 4pm

Cost: £25

One day workshop packed full of sewing tips and techniques for students of mixed abilities, Angie Kelly will show you how to get to grips with a sewing machine and learn the basic skills to get you going. Please note the men are welcome to enrol for this workshop as well as the girls! Bring your own sewing machine if you have one. Max No. Students: 8 per class.



Basic Alterations

Saturday 27 May, 10.30am - 4pm

Cost: £25

A "how to" one day workshop with Angie showing students the tips and techniques to tackle simple alterations to garments. Bring a garment that might need simple alteration if you like. The workshop is suitable for men and women of mixed abilities. Bring your own sewing machine if you have one. Max No. Students: 8 per class.

Make an Apron in a Day

Saturday 24 June, 10.30am - 4pm

Cost: £25

Another "how to" one day workshop with Angie. Learn how to understand patterns and how to cut and assemble pieces ready to sew together and make your apron. It's the simplest of garments but the basic skills for progressing to more advanced projects are all in the making of this useful apron. The workshop is suitable for men and women of mixed abilities. Bring your own sewing machine if you have one. Max No. Students: 8 per class.



Print with Passion

Coming Soon One & Two Day Print Making Workshops

We own a beautiful a beautiful Intaglio Printing Press which members of the public can use. This year we are planning a series of workshops which will feature various techniques e.g. Monoprinting, Lino-cutting, Collograph, Drypoint and Salt Etching and sprinkled with some 'Printing only' days when students' can use their own pre - prepared plates. Details are being finalised as we go to press. If you are interested, however, in signing up for more information, please contact us quoting "**Printmaking**" and leave your details with our receptionist as an expression of interest, and we will send you further details as soon as we can.



Kiln Formed Glass - Fusing & Slumping

**Monday 20 March for 6 weeks,
2-5pm or 6-9pm Cost: £105 full, £95
concession**

[Ease the fee, Enrolment Fees can be paid prior to class in two instalments. Full: £50 & £55 or Concession: £40 & £45]

Natasha Duddy's class working in warm glass using Slumping & Fusing techniques, is suitable for all levels from the outright beginner to more experienced students. The fee covers the cost of firing & slumping, essential workshop materials Kiln Paper & Megatekta glass and tools, students should supply their own choice of coloured Bullseye glass which can be ordered on advice from the tutor, through the Centre. Max No. Students: 10 per class.



Friday Art Club – Studio Day

**Friday 7 April for 10 weeks, 10.30am-12.30pm
Cost: £50**

Designed for all comers, this is a painting club to share ideas, find inspiration, discuss techniques and enjoy a studio based painting day with other artists amateur or other. The fee is for room use only but other features which may benefit the artist may be offered. Coffee & Biscuits supplied.



Sewing with Angie

**Monday 24 April for 6 weeks, 7-9pm
Cost: £45 full, £40 concession**

Sewing tips and techniques for students of mixed abilities, Angie Kelly will show how to choose your fabric cut your patterns and make a garment. Ask for the "Starter Kit Check List" when enrolling for this class. Max No. Students: 12 per class.



Habla Español. Beginners Conversational Spanish

Monday 24 April for 6 weeks, 7- 9pm

Cost: £42 full, £36 concession

Get started with Spanish conversation, Victoria will work through topics such as shopping, eating out, booking accommodation, etc. Students will be briskly guided through the language in a relaxed and friendly class - but homework is to be expected.



Painting for Pleasure *A Multi Medium Painting Class*

Wednesday 26 April for 10 weeks, 7-9pm

Cost: £45 full, £33 concession

Designed for beginners and Improvers, Lorna Gough will teach technique and explore the mediums of watercolour, oils and acrylics to improve your painting skills. Bring any materials you have to the first class, advice will be given and beginners can come prepared ask about "Basic Equipment Check List" available on enrolment. Max No. Students: 15 per class.

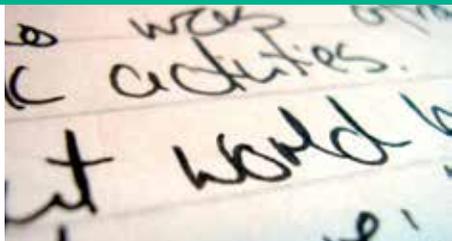


Creative Writing

Wednesday 26 April for 6 weeks, 7-9pm

Cost: £48 full, £42 concession

It's back! Creative writing with award winning novelist Bernie McGill (The Butterfly Cabinet) who will give tips and direction on writing techniques, style and form. Suitable for all levels. Max No. Students: 15 per class.



Clay Days!

Tuesday 2 May for 6 weeks, 12noon-3pm

Cost: £85 full, £75 concession

[Ease the fee, Enrolment Fees can be paid prior to class in two instalments.

Full: 2 x £56 or concession: 2 x £50]

With Lorna Noble, you can make sculptural, hand built ceramics or learn to throw on the potter's wheel. Techniques are demonstrated to help develop your skills. Beginners and all levels of experience are welcome! Max No. Students: 12 per class. Materials - Clay and basic slips/stains supplied



Clay Evenings!

Tuesday 2 May for 6 weeks, 6-9pm

Cost: £85 full, £75 concession

[Ease the fee, Enrolment Fees can be paid prior to class in two instalments.

Full: 2 x £56 or concession: 2 x £50]

If you didn't make Lorna's day class come to the evening one instead. The same skills and techniques as the day class are taught to help develop your skills. Beginners and all levels of experience are welcome! Max No. Students: 12 per class. Materials - Clay and basic slips/stains supplied.



U3A Mixed Media Painting Class

Monday: 8 May for 5 weeks, 10.30am-12.30pm

Cost: £35

Max No. Students: 15. U3A members only – To join University of the 3rd Age (U3A) contact Causeway U3A for more details. www.causewayu3a.co.uk



Art of Floristry

Monday 8 May for 6 weeks, 7-9pm

Cost: £45 full, £40 concession

A popular structured class with Elaine Taylor, to suit students of all abilities, from those taking their first steps into Floristry, and for the more advanced there are new tips on technique and design to learn. Ask for the "Starter Kit Check List" when enrolling for this class. Max No. Students: 12 per class



Guitar for Beginners

Saturday 13 May for 6 weeks, 11am-12.30pm

Max No. Students: 12 per class

Cost: £60

Designed for Beginners, learn to play guitar with Andrew Doherty who will teach basic techniques



terms and conditions of booking

Your Tickets:

Patrons are advised that ticket prices cannot be refunded, transferred or exchanged unless in exceptional circumstances at the discretion of the venue manager.

You can make a booking either in person or by telephone through cash, cheque or debit/credit card or online for selected main events via eventbrite. Tickets will be held, pending payment, for 48 hours after your initial booking. Tickets can also be posted to you directly but may incur additional postage costs. We reserve the right to offer special discounted ticket prices for events at any time and prior bookings may be excluded from promotion.

Events:

Please note: Latecomers to music events may not be admitted unless there is a suitable break or interval. We reserve the right to alter or cancel any event without advance notice. Outdoor events are weather dependent and subject to change. Official photographers will at times take photos of events for Council purposes and may be used in future promotional purposes. In outdoor events all children must be accompanied by an adult. All details of events are correct at time of going to press.

Data Protection:

We assure you that any personal information submitted to us through a box office booking or our mailing list will only be used for our own monitoring/marketing purposes and will not be passed on to any third parties.

Flowerfield Arts Centre is a non-smoking venue.

Flowerfield Arts Centre is fully accessible.

**Coming soon....Our Special Summer Guide featuring Open Art days,
Art in the Park, August Craft Month and more!**

Centrally located along the stunning Causeway Coast in Flowerfield Park, home of the award-winning Diversity Playpark, we offer a professional and friendly first-class service to community and private hirers for small meetings, seminars, conferences, creative events and much more....

- 130 seater auditorium with full projection and retractable seating options
- Conference room
- Multi-purpose classroom studios/meeting rooms
- Fully equipped IT media suite
- FabLab with 3D printing and t-shirt printing equipment, vinyl cutter, milling machine and more!
- Pottery and Glass Studios with kiln facilities

Call us on Tel: 028 7083 1400 Email: reception@flowerfield.org

