

ARTS MUSEUMS & HERITAGE EVENTS

 Causeway
Coast & Glens
Borough Council

JANUARY
- MARCH
2017



BALLYCASTLE
MUSEUM

BALLYMONEY TOWN
HALL & MUSEUM

MUSEUM
SERVICE

COLERAINE MUSEUM AT
COLERAINE TOWN HALL

FLOWERFIELD
ARTS CENTRE

GREEN LANE
MUSEUM

LIMAVADY
MUSEUM

ROE VALLEY ARTS &
CULTURAL CENTRE



BALLYCASTLE MUSEUM
028 2076 2024

BALLYMONEY TOWN HALL & MUSEUM
028 2766 0230

MUSEUM SERVICE
028 7034 7234

COLERAINE MUSEUM AT COLERAINE TOWN HALL
028 7034 7234

FLOWERFIELD ARTS CENTRE
028 7083 1400

GREEN LANE MUSEUM
028 7776 0650

LIMAVADY MUSEUM
028 7776 0650

ROE VALLEY ARTS & CULTURAL CENTRE
028 7776 0650



AT A GLANCE

JANUARY - MARCH 2017

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CULTURAL VENUES

Welcome to the Causeway Coast and Glens Borough Council Culture, Arts and Heritage programme, delivered by Cultural Services. This brochure offers information on theatre, music, talks, museums, heritage, permanent and temporary exhibitions, classes and workshops across the Council region. May we take this opportunity to also wish our patrons a very Happy New Year and we look forward to welcoming you again to the many events and participatory activities during January to March 2017.

ARTS VENUES

Flowerfield Arts Centre



Flowerfield Arts Centre opened in 1980, as Northern Ireland's very first Arts Centre. It offers exhibitions, performances, professional crafts studios but above all else is a creative learning centre with specialist classrooms hosting courses in everything from painting, pottery, creative writing to digital art and 3D Printing.

The original listed, Georgian style building was extended in 2004 to include studios/reception/craft shop and a purpose-built 125-seater auditorium. It is currently home to Big Telly Theatre Company. The building supports arts conferencing, outreach provision and offers comprehensive disabled access.

Opening Hours:

Monday to Friday 9-5pm
Saturday 10am-1pm
(During Class Term-times Flowerfield also opens Mon-Wed, 6.30-9.30pm)

185 Coleraine Road, Portstewart BT55 7HU

Telephone (028) 7083 1400 - www.flowerfield.org

email: info@flowerfield.org

www.facebook.com/flowerfieldarts

www.twitter.com/flowerfieldarts

Roe Valley Arts and Cultural Centre



An award-winning arts and conference facility situated at the heart of Limavady town, the centre provides a wonderful arts and heritage events programme throughout the year, including theatre music, visual arts, crafts, local histories, talks, film, creative learning and outreach activities for all. Featuring multi-purpose spaces such as the Danny Boy

Auditorium with 219 seating capacity, the O'Hampsey Dance Studio, three exhibition galleries, boardrooms, workshop rooms and an external performance space - Drumceatt Square, the centre also includes a Visitor Information Centre and Family Zone.

The Centre is home to the Limavady Museum where visitors can explore the history of Limavady and local area through a programme of temporary exhibitions. An appointment can be made with Museum Services to explore other parts of the accredited collection.

Opening Hours:

Monday to Wednesday & Saturday, 9.30am-5pm
Thurs & Fri, 9.30am-9.30pm
Ionad Ealaíon agus Cultúir Ghleann na Ró
24 Main Street, Limavady BT49 0FJ

Telephone: (028) 7776 0650

Mon-Wed & Sat, 9.30am-5pm

Thurs & Fri, 9.30am-9.30pm

www.roevalleyarts.com

email: information@rvacc.co.uk

or tourism@rvacc.co.uk

www.facebook.com/roevalleyarts

www.twitter.com/roevalleyarts

www.youtube.com/user/roevalleyarts

www.roevalleyarts.com/blog/

<https://www.instagram.com/roevalleyarts/>

MUSEUMS

Ballycastle Museum



Ballycastle Museum is housed in the listed 18th century courthouse and market building in the town centre. Visitors to the Accredited Museum can explore the permanent display of the fascinating history of the Irish Homes Industries Workshop, its role in the 1904 St Louis World Fair and the Arts and Crafts Revival in Ireland. Highlights also include Bronze Age archaeology, Boyds 18th century Ballycastle and the magnificent Taise Banner from the first Feis na nGleann in 1904.

Opening Hours:

Ballycastle Museum is currently closed for winter until Easter. Collections accessible by appointment

59 Castle Street, Ballycastle BT54 6AS

Telephone: (028) 2076 2024

email: cms@causewaycoastandglens.gov.uk

www.niarchive.org/Ballycastle

www.facebook.com/FriendsofBallycastleMuseum

Ballymoney Town Hall & Museum



Ballymoney Town Hall is the venue for a wide range of cultural and arts events and activities including music, dance, talks and exhibitions. Ballymoney Museum is located within the building and offers visitors the opportunity to explore the vibrant history of the area with a particular focus on local motorcycle road racing heroes and North West 200. The permanent accredited exhibition also includes the story of the area since early times including the mystical Derrykeighan Stone from which the museum takes its enigmatic logo. Also provided as part of the cultural services events programme are temporary exhibitions exploring specific local stories. The Visitor Information Centre is based here.

Opening Hours:

Monday to Thursday & Saturday,
9am-5pm & Friday 9am-4.30pm

1 Townhead Street, Ballymoney BT53 6BE

Telephone: (028) 2766 0230

email: ballymoneyvic@causewaycoastandglens.gov.uk

www.visitcausewaycoastandglens.com

www.niarchive.org/ballymoney

www.facebook.com/ballymoneymuseum

MUSEUMS

Coleraine Museum at Coleraine Town Hall



Coleraine Town Hall, built in 1859, is Coleraine Museum's accredited exhibition venue. Coleraine Museum at Coleraine Town Hall is open for over 6 months of the year. Here, visitors can begin to explore 'Irish History Starts Here' with its story of Mountsandel – the first settlement in Ireland nearly 10,000 years ago, and the history of Coleraine as the first Planted town 400 years ago. With an extensive collection supporting a rich and important history, different themes from the collection are explored through a range of temporary

exhibitions. In the absence of a permanent museum venue for visitors, an appointment can be made with Museum Services to explore other parts of the collection. The iconic listed building in the town centre also houses the Visitor Information Centre and other community cultural events

Opening Hours:

Tuesday- Saturday 11am – 4pm for temporary exhibitions. Collection accessible by appointment

The Diamond, Coleraine BT52 1DE

Telephone: (028) 7034 7234

email: cms@causewaycoastandglens.gov.uk

www.niarchive.org/coleraine

www.facebook.com/ColeraineMuseum

www.twitter.com/ColeraineMuseum

Green Lane Museum



Located within the beautiful surroundings of Roe Valley Country Park, Green Lane Museum gives visitors the opportunity to explore 19th and 20th century history relating to rural life in the Roe Valley including farming, local trades and linen industries.

Opening Hours:

Green Lane Museum is currently closed for winter until Easter. Group visits can be arranged by contacting Roe Valley Arts and Cultural Centre

Roe Valley Country Park, 41 Dogleap Road
Limavady BT49 9NN

Telephone: (028) 7776 0650

e-mail: information@rvacc.co.uk

www.niarchive.org/GreenLane

www.facebook.com/greenlanemuseum

Limavady Museum

Please see Roe Valley Arts and Cultural Centre
www.niarchive.org/limavadymuseum
www.facebook.com/limavadymuseum

Sheskburn House

7 Mary Street
Ballycastle BT54 6QH
Telephone: (028) 2076 2225
www.causewaycoastandglens.gov.uk

Portnagree House

14 Bayview Road, Ballycastle BT54 6BT
Telephone (028) 2076 2024
Opening Hours: These change seasonally, please telephone for details

EXHIBITIONS

Ulster's V.C. Heroes of the Great War Exhibition of Paintings

4 January-25 February

Ballymoney Museum

Admission Free

During the Great War, 628 Victorian Crosses were awarded to servicemen from the UK and its overseas Empire. This exhibition celebrates the achievements of 19 gallant V.C. winners from Ulster. Portraits of each V.C. winner, by local artist Philip Armstrong, form the basis of this touring exhibition. This exhibition was launched in 2016 by the First Minister at Stormont and produced by The Ulster-Scots Agency.



*Visitors to the Ulster's V.C. Heroes of the Great War Exhibition of Paintings will also have an opportunity to obtain a copy of an accompanying booklet on the V.C. recipients.

The Robert Sellar Collection

A Collection of Relief Prints,
Woodcuts and Etchings

7-21 January

Flowerfield Arts Centre

Admission Free

Artist and print maker Robert Sellar gifted a collection of his work to Flowerfield Arts Centre before he died at the venerable age of 92. A quiet man, he was a master print maker and his work is comparable with other post-modernist printmakers like Julian Trevelyan and Eric Ravilious. Each year we exhibit his work for the public to enjoy and to say "thank you, Mr Sellar" for your extraordinary gift.



The Show

North West Regional College

13 January-3 February

Roe Valley Arts & Cultural Centre

Admission Free

The annual showcase of artwork by new students attending the Limavady campus of the North West Regional College returns. This year, students have adopted the theme 'From the Waters to the Wild' and the resulting exhibition includes painting, drawing, printmaking, illustration and mixed media artworks.



Photo Courtesy of J Friers

EXHIBITIONS

Rhythm & Hues II

Julian Friers' Portraits of Singers, Songwriters and Music People

28 January-24 February
Flowerfield Arts Centre
Admission Free

A few years back Julian Friers, an artist famous for stunning wildlife pictures turned his attention to another form of 'wild life' and began to record in paint the music people of Northern Ireland. Continually a 'work in progress', we welcome these exquisite portraits back to Flowerfield. Not to be missed by music aficionados.



Early Times: Flints and Fishes

1 February-15 April
Ballymoney Museum
Admission Free

This exhibition by Council's Museum Service explores the Mesolithic (Middle Stone Age) and Neolithic (New Stone Age) settlements as well as farming methods, tools, court tombs, and rituals in the Causeway region. Find out about the sites prehistoric people left behind and be amazed by the many archaeological discoveries on display.



*Talk to accompany this exhibition. Please see our Talks and Readings section on pages

Early Times: Metals, Wealth and War

1 February-15 April
Roe Valley Arts and Cultural Centre
Admission Free

Gold, jewellery, fine cloths, personal protection, battles for land, destruction of the forests, industrialisation...all may sound familiar in today's headlines. However, our fascination with material possessions and the power struggles that result began, according to archaeologists, with the Bronze Age. Bronze Age communities have left us with not only their stone monuments but fascinating hordes of weapons, grave goods and tools. This exhibition by Council's Museum Service explores the Bronze Age in the Causeway Region and displays many of the great archaeological discoveries from this region.



*Talk to accompany this exhibition. Please see our Talks and Readings section on pages

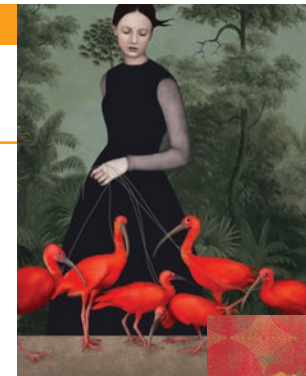
EXHIBITIONS

World Illustration Awards 2016

18 February-18 March
Roe Valley Arts & Cultural Centre
Admission Free

We are delighted to host the significant World Illustration Awards for a second year, maintaining a platform for this international exhibition in Northern Ireland. Developed by The Association of Illustrators, UK, in partnership with the Directory of Illustration, California, this stunning show presents over 50 of the best artworks selected worldwide across the field of illustration, including posters, book illustrations, animations to sculpture and textiles.

*Please see pages 23-25 for accompanying creative learning activities'

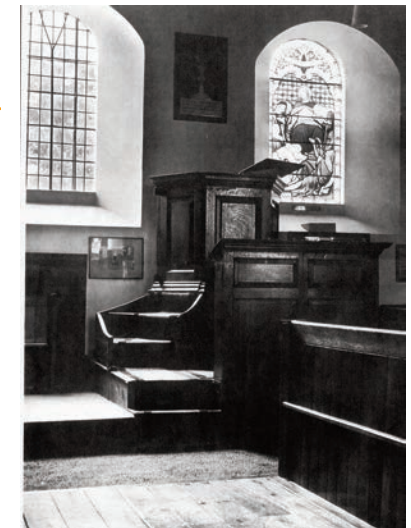


An Old Fashioned Photographer

Ian Murray A.R.P.S.
4-25 March
Flowerfield Arts Centre
Admission Free

Describing himself as "An Old Fashioned Photographer" Ian Murray (Associate, Royal Photographic Society) was producing wonderful pictures with his Mamiyaflex before the digital age, a skill recognised by his ARPS award from the Royal Photographic Society. These are beautiful images from a master of the craft.

Photo Courtesy of Ian Murray ARPS



EVENTS

Moving on Music present

Rayna Gellert

Saturday 4 February, 8pm
Roe Valley Arts & Cultural Centre
Tickets £14 (Including comp refreshments
cabaret style event)

A really extraordinary album. One of the finest I've heard that combines contemporary writing with deep tradition in an informed and genuinely original way – Fatea

Prepare yourselves for a great night of old and new Americana roots music! Old Time American Fiddler and singer/songwriter Rayna Gellert has deep roots in American traditional music that has led to her collaborating with artists such as Loudon Wainwright III, Sara Watkins and Robyn Hitchcock. This evening, Rayna is joined on stage by Kai Welch (singer/instrumentalist) and Jamie Dick, percussionist from Rhiannon Giddens Band.



Limavady Grammar School present

Broadway Nights

Tuesday 14 & Wednesday 15 February
7.30pm
Roe Valley Arts & Cultural Centre
Tickets £7.50 full, £5 concession
(available from Limavady Grammar School
Tel: 02877760950)

Limavady Grammar School proudly invites you to join them for this exciting and vibrant production of 'Broadway Nights!'. Come and let our talented pupils dazzle you with their amazing performances of hit songs from contemporary Broadway shows – it's sure to be spectacular!

Please note, this is a third party hire event.



Causeway Museum Service and Mid Antrim Museums Service

On the Brink Seminar

Thursday 16 February
9.30am-4pm
Drumalis Retreat and Conference Centre,
Glenarm Rd, Larne BT40 9DB
Admission free but booking essential through
Eventbrite

The final event by Causeway Museum Service and Mid Antrim Museums Service in the On The Brink Programme 1914- 1916, funded by Heritage Lottery Fund. This seminar will showcase the work of our now accredited volunteer tour guides and explore best practice for delivering heritage work with contested histories. Attendees will have an opportunity to participate in afternoon workshops as well as engage with museum staff and volunteers on the three year project.



Stramash

Friday 17 February, 8pm
Roe Valley Arts & Cultural Centre
Tickets: £5 (Including comp refreshments)

A unique event in which the Stramash trio perform 'Islands', based on an exhibition hosted by the Fenderesky Gallery, Belfast last year and accompanying publication. The trio of writer/curator John Brown and musicians Aidan Mulholland (fiddle and guitar) and Hazlett Keers (guitar and bouzouki) combine music, poetry and visual art projections of stunning contemporary art as featured in the exhibition.



'Island Objects, Stuart Cairns'

EVENTS

c21 Theatre Company present

Ardnaglass On The Air

Thursday 2 March

8pm

Roe Valley Arts & Cultural Centre

Tickets £14 (including refreshments)

The highly acclaimed c21 Theatre Company present a hilarious rural rom-com set in the fictitious town of Ardnaglass. Experience Ireland's top premiere rural community radio station and join Hugh Francis O'Connell and Margaret Mary-Rose for the latest community news, all the gossip and who's kicked the bucket! Today, a high-powered BBC executive is visiting and this could be the golden opportunity for Ardnaglass on the Air to make it to the big-time! What could possibly go wrong? Hilarious, cheerful, surprising and tearful, this superb production has a recommended audience age of 16+ years.



Roe Valley Singers and Friends with special guests The Kansas State University Orchestra, USA

Charity concert in support of Marie Curie Daffodil Day

Thursday 23 March

8pm

Roe Valley Arts & Cultural Centre

Tickets £8 full, £6 concession

Addis Blair and David Litterell, Conductors

Roe Valley Singers and singers from all over the region will perform together in an eclectic evening of music and song together with special guests, the Kansas State University Orchestra. This friendship concert, given in aid of 'Daffodil Day', promises to be a real treat for all lovers of popular classic music and traditional Celtic song - there may even be a show tune or two - something to suit every taste.



Northern Ireland



EVENTS

78th Ballymoney Drama Festival

Monday 6 - Saturday 11 March 8pm

Ballymoney Town Hall

This historic drama festival features leading amateur drama groups from all over Ulster. A chance to enjoy live theatre in style in the beautiful surroundings of the town hall. Adjudicator: Chris Jaeger MBE FRSA GODA. The start date depends on the number of entries. The full programme will be available mid-February from Ballymoney Town Hall 028 2766 0230 or www.ballymoneydramafestival.com. Supported by Causeway Coast and Glens Borough Council.



The Comet Man - Star Gazing Event

Date, time and location to be confirmed.

Please contact cms@causewaycoastandglens.gov.uk

Admission free

This event highlights the outstanding scientific work and achievements of one of the world's greatest authorities on comets: Andre Claude de la Crommelin (1865-1939) also known as 'The Comet Man'. The Comet Man was born in Cushendun and for the first time we are celebrating the achievements of this incredible man here in the Causeway region. Dr Nicholas Wright will present the life and work of de la Crommelin followed by the opportunity for you to experience the night sky using state of the art telescopes. This event is funded by the Royal Society. The Northern Ireland Amateur Astronomy Society will provide telescopes and provide information about various aspects of astronomy

TALKS AND READINGS

FILM MAKERS : A TALK BY SHARON ADAMS ABOUT THE FILM MAKERS PROJECT

Supported by the BFI Film Audience Network

Saturday 21 January
11.30am
Flowerfield Arts Centre
Admission Free

Celebrating our rich craft landscape past and present, the Film Makers project features new work by 5 invited artists; Sharon Adams, Sheena Devitt, Alison Fitzgerald, Nicola Gates, and Ronan Lowery, produced in response to heritage footage from Northern Ireland Screen's Digital Film Archive. Featuring stone carving, basket weaving, furniture making, tools and handwoven textiles, the film will be part of N.I. Screen's Digital Film Archive.



Photo Courtesy of R-Space Gallery Lisburn

Lord Macartney of Lisanoure, Loughiel

Local history talk by S Alex Blair

Wednesday 25 January
8pm
Ballymoney Town Hall
Admission £2

In an amazing life of ambition and achievement, Lord Macartney of Lisanoure met and talked with such notables of his generation as Catherine the Great, Empress of Russia, and the Great Khan of China. He was one of the most illustrious British diplomats of his day and his life story - full of excitement and intrigue - will be told in this first talk of Mr Blair's new Spring talks series.



William McKinley, 25th President of the U.S.A., whose ancestors came from Conagher, Dervock

Local history talk by S Alex Blair

Wednesday 22 February
8pm
Ballymoney Town Hall
Admission £2

William McKinley was one of many Scotch-Irish presidents with Ulster links. His links lay in Conagher and Mr Blair will untangle the family lineage which links Conagher to The White House. He will tell of the 25th president's progress to the highest office in the U.S.A. and how his presidency ended tragically in assassination. It is a poignant story of conscientious endeavour and great potential brought to a sudden and dramatic close.

TALKS AND READINGS

Flints and Fishes talk by Professor Peter Woodman

Wednesday 1 March
8pm
Ballymoney Museum
Free Admission

Council's Museum Service is pleased to welcome Professor Peter Woodman, Ireland's leading expert on the Mesolithic (Middle Stone Age), as guest lecturer. During the 1970s, Professor Woodman and his team of archaeologists discovered evidence of a Mesolithic settlement at Mountsandel. His discoveries dramatically revised our understanding of prehistoric life in Ireland, and the site remains the earliest known evidence of human settlement in Ireland. Join Professor Woodman as he tells the story of the Causeway Region during the Mesolithic and Neolithic periods of the Stone Age.



Andrew Bonar Law: Britain's 'unknown Prime Minister whose family home was at Maddybenny, Portrush

Local history talk by S Alex Blair

Wednesday 22 March
8pm
Ballymoney Town Hall
Admission £2

Often called 'Britain's Unknown Prime Minister', Andrew Bonar Law deserves to be better known. He dominated British politics for two decades at the beginning of the twentieth century and kept close links with Maddybenny, where his father lived. He played a pivotal role in Ulster's fight against Home Rule and the fact that he was buried in Westminster Abbey indicates the esteem in which he was held by the British public. His story is one of self-effacing modesty but great ability and will be an eye-opener for many.

CREATIVE LEARNING

BALLYMONEY TOWN HALL



CREATIVE LEARNING FOR ADULTS

Flower-arranging workshops for beginners

Grouped posy arrangement: Saturday 14 January, 10.30am – 12.30pm
Modern textured tall arrangement: Saturday 18 February, 10.30am – 12.30pm
Modern twist tulip arrangement: Saturday 18 March, 10.30am – 12.30pm
Cost: £5 per session

Enjoy a relaxing and creative morning in a guided workshop to create a grouped posy arrangement in week 1; a modern textured tall arrangement and a modern twist tulip arrangement in weeks 2 and 3. Watch out for forthcoming Easter Nest arrangement on the 8 April which will be advertised in the next brochure. With tutor Heather Colvin. Participants are asked to bring their own materials and a full list of these will be given on enrolment. Maximum 15 places.

Silver jewellery workshop: stacking rings

Saturday 25 February, 10am - 4pm: stacking rings
Cost: £35 full, £30 concession

A unique one-day workshop with jeweller Diane Lyness. Each participant will learn jewellery techniques including soldering, shaping, piercing, texturing and polishing. Everyone will make a finished set of silver stacking rings to take home. No previous experience necessary. All materials are provided and included in the cost. All you need to bring is an apron and bundles of enthusiasm! Tea and coffee are provided but please bring your own packed lunch. Maximum 10 places. Forthcoming, there will also be a 'linked bracelet' silver jewellery workshop on Saturday 1 April in the same venue.



CREATIVE LEARNING

BALLYMONEY TOWN HALL



CREATIVE LEARNING FOR CHILDREN & YOUNG PEOPLE

Two Children's art workshops



Ceramic painting workshop: Saturday 28 January
10.30am – 12.30pm

Wet felting: Saturday 25 February, 10.30am – 12.30pm
Cost: £5 per session

Children aged 5-11 years can enjoy sponging, painting and glazing in a very hands-on workshop in the ceramic painting workshop in week 1. Use your imagination to create a mounted picture using wonderful colours of merino wool and other textures using a wet-felting technique in week 2. Watch out for forthcoming Easter workshops on 1 April in the same venue which will be advertised in the next brochure. Led by inspirational tutor Elaine Harkness. All materials are included in the cost. Maximum 12 places.

CREATIVE LEARNING

Flowerfield Arts Centre

CREATIVE LEARNING FOR ADULTS

Other Classes may be included on www.flowerfield.org as they are confirmed.



U3A Mixed Media Painting Class

Monday 16 January for 12 weeks, 10.30-12.30pm
Cost: £80

U3A members mostly – though other people may join and pay at the counter, on agreement with the U3A Class animator. Ask for details T: 028 7083 1400 www.causewayu3a.co.uk.



U3A Line Dancing Class

Monday 16 January, two x 5 week sessions, 7.30-9.30pm
Cost: £35 per 5 weeks

U3A members mostly – though other people may join and pay at the counter, on agreement with the U3A Class animator. Ask for details T: 028 7083 1400 www.causewayu3a.co.uk.



Art of Floristry

Monday 16 January for 10 weeks, 7-9pm
Cost: £75 full, £66 concession

A popular structured class with Elaine Taylor, to suit students of all abilities, from those taking their first steps into Floristry, and for the more advanced there are new tips on technique and design to learn. Ask for the "Starter Kit Check List" when enrolling for this class. Max No. Students: 12 per class



CREATIVE LEARNING

Sewing with Angie

Monday 16 January for 10 weeks, 7-9pm
Cost: £75 full, £66 concession

Sewing tips and techniques for students of mixed abilities, Angie Kelly will show how to choose your fabric cut your patterns and make a garment. Ask for the "Starter Kit Check List" when enrolling for this class. Max No. Students: 12 per class



Kiln Formed Glass - Fusing & Slumping

Monday 23 January for 6 weeks, 2-5pm or 6-9pm
Cost: £105 full, £95 concession
*Ease the fee, Enrolment Fees can be paid prior to class in two instalments.
Full: £50 & £55 or Concession: £40 & £45.

Natasha Duddy's class working in warm glass using Slumping & Fusing techniques, is for all levels from the outright beginner to more experienced students. The fee covers the cost of firing & slumping, essential workshop materials Kiln Paper & Megatekta glass and tools, students should supply their own choice of coloured Bullseye glass which can be ordered on advice from the tutor. Max No. Students: 10 per class

Habla Español. Conversational Spanish

Tuesday 24 January for 10 weeks, 7-9pm
Cost: £70 full, £60 concession

Get started with Spanish conversation, Victoria Olivan-Vinue will work through topics such as shopping, eating out, booking accommodation, etc. Students will be briskly guided through the language in a relaxed and friendly class - but homework is to be expected.



CREATIVE LEARNING

Patchwork 1

Tuesday 17 January for 10 weeks, 2-4.30pm
Cost: £77 full, £68 concession

Come and learn a new skill or pick up on an old hobby with Anne Rickerby. Using those 'hoarded' scraps of fabric", patchwork a throw or a quilted cushion. Bring pencil, paper, paper scissors, thread, fabric scraps and a ruler to the first class. Suitable for all levels. Max No. Students: 12 per class Flowerfield has some sewing machines available for the students' use.



Patchwork 2

Wednesday 18 January for 8 weeks, 2-4.30pm
Cost: £77 full, £68 concession

Anne Rickerby offers 2 classes by popular demand one on Tuesday and one on Wednesday, so once again come and learn a new skill or pick up on an old hobby. Suitable for all levels. Max No. Students: 12 per class. Flowerfield has some sewing machines available for the students' use.

Clay Days!

Tuesday 24 January for 8 weeks, 12noon-3pm Cost: £112 full, £100 concession *Ease the fee, Enrolment Fees can be paid prior to class in two instalments. Full: 2 x £56 or Concession: 2 x £50

With Lorna Noble, you can make sculptural, hand built ceramics or learn to throw on the potter's wheel. Techniques are demonstrated to help develop your skills. Beginners and all levels of experience are welcome! Materials - Clay and basic slips/stains supplied. Max No. Students: 12 per class



CREATIVE LEARNING

Clay Evenings!

Tuesday 24 January for 8 weeks, 6-9pm Cost: £112 full, £100 concession *Ease the fee, Enrolment Fees can be paid prior to class in two instalments. Full: 2 x £56 or Concession: 2 x £50

If you didn't make Lorna's day class come to the evening one instead. The same skills and techniques as the day class are taught to help develop your skills. Beginners and all levels of experience are welcome! Materials - Clay and basic slips/stains supplied. Max No. Students: 12 per class

Yoga at Flowerfield

Tuesday 24 January for 10 weeks, 7-8.30pm
Cost: £65 full, £55 concession

The ancient art of yoga consciously links body mind and breath. This course with Helen Walshaw includes all the elements of classical yoga practice, suitable for both beginners and continuers. Max No. Students: 12 per class

Yoga at the Town Hall (Portstewart)

Friday 27 January for 10 weeks, 9.30-11am
Cost: £65 (No Concession rate for this class)

The ancient art of yoga consciously links body mind and breath. This course includes all the elements of classical yoga practice, this morning class is suitable for both beginners and continuers. Max No. Students: 12 per class



Painting for Pleasure at Flowerfield

A Multi Medium Painting Class

Wednesday 25 January for 10 weeks, 7-9pm
Cost: £75 full, £55 concession

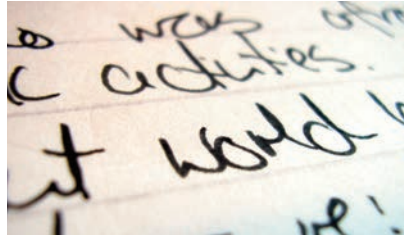
Designed for beginners and Improvers, Lorna Gough will teach technique and explore the mediums of watercolour, oils and acrylics to improve your painting skills. Bring any materials you have to the first class, advice will be given and beginners can come prepared ask about "Basic Equipment Check List" available on enrolment. Max No. Students: 15 per class

CREATIVE LEARNING

Creative Writing

Wednesday 25 January for 10 weeks, 7-9pm
Cost: £79 full, £70 concession

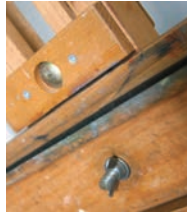
It's back! Creative writing with award winning novelist Bernie McGill (The Butterfly Cabinet) who will give tips and direction on writing techniques, style and form. Suitable for all levels.
Max No. Students: 15 per class



Friday Art Club – Studio Day

Friday 27 January for 10 weeks, 10.30am-12.30pm
Cost: £50

Designed for all comers, this is a painting club to share ideas, find inspiration, discuss techniques and enjoy a studio based painting day with other artists amateur or other. The fee is for room use only but other features which may benefit the artist may be offered. Coffee & Biscuits supplied.



Guitar for Beginners

Saturday 28 January for 6 weeks, 11am-12.30pm
Cost: £60

Designed for Beginners, learn to play guitar with Andrew Doherty who will teach basic techniques.
Max No. Students: 12 per class



ONE DAY WORKSHOPS

FAB LAB @ FLOWERFIELD: 3D Printing Taster workshops

Saturday 28 January / Cost: £20 / 10.30am-1.30pm
Saturday 4 February / Cost: £20 / 10.30am-1.30pm
(Each Workshop offers the same content)

A workshop for those who want to start learning about 3D modelling and 3D printing. Learn basic 3D skills in this taster workshop with Charlie Smyth, working with exercises in small 3D printed objects, such as coasters, USB sticks and rings. Max No. Students: 10 per class
*The Flowerfield FAB LAB will soon go open access check out www.flowerfield.org for info.



CREATIVE LEARNING

ONE DAY WORKSHOPS

COLLOGRAPH PRINTING: Relief Printmaking

Friday 27 January, 11am-4pm
Cost: £30 (£5 discount applies if you sign up for both relief and intaglio workshops)

A special opportunity to take part in a relief printmaking workshop exploring Collograph techniques using the Flowerfield intaglio press. Tim Stampton, master printmaker is coming from his Ballagh Studio in Donegal to teach this workshop for beginners and advanced students alike. Materials supplied. Wear old clothes or bring an apron.
Max No. Students: 10 per class



SALT ETCHED PRINTMAKING: Intaglio Printmaking

Saturday 28 January, 11am-4pm
Cost: £30 (£5 discount applies if you sign up for both relief and intaglio workshops)

An intro to salt (or soft) etching techniques with Tim Stampton, etching aluminium plates to make prints with the Flowerfield Intaglio press. Tim will offer this workshop for beginners and advanced students alike. Materials supplied. Wear old clothes or bring an apron. Max No. Students: 10 per class

CREATIVE LEARNING FOR CHILDREN AND YOUNG PEOPLE

Pottery Pals

Saturday 4 February for 4 weeks, 11AM-1pm Cost: £35

Creative pottery course for ages 5-7 years with Lorna Noble. Children will start by doodling with clay to fire the imagination before moving to making a creative project! Materials supplied wear old clothes or bring an apron. Maximum 12 places.

CREATIVE LEARNING

MUSEUMS SERVICE

As part of the Northern Ireland Museums Council Playful Museums Festival month, come along to a fantastic range of creative workshops for children across the borough. To book a place on any of these workshops, please contact Sarah Carson on Tel: 028 7034 7213 or email cms@causewaycoastandglens.gov.uk



Wee Hands on History: Playful Textiles

Saturday 4 February, 2-2.45pm and 3-3.45pm - Roe Valley Arts and Cultural Centre

Join Roberta Bacic and Council's Museum Service to discover more about the Sam Henry Collection through fun, creative textile craft. Suitable for children aged 3- 5. All children must be accompanied by an adult.

Wee Hands on History: Playful Art

Saturday 11 February, 2-3pm and 3.15-4.15pm - Portnagree House, Ballycastle

Join Young at Art and Council's Museum Service to discover more about the Sam Henry Collection through fun, creative art activities. Suitable for children aged 3- 5. All children must be accompanied by an adult.

Wee Ears on History: Playful Music

Saturday 18 February, 2-3pm - Ballymoney Town Hall

Join musicians from Live Music Now and Council's Museum Service to discover more about the Sam Henry 'Songs of the People' collection. Suitable for children aged 3- 5. All children must be accompanied by an adult.

Wee Eyes on History: Playful Sam Henry

Saturday 25 February, 2-4pm - Coleraine Town Hall

Join our Sam Henry actor and Council's Museum Service to discover more about Sam Henry and his collection. Suitable for children aged 3- 5. All children must be accompanied by an adult.

CREATIVE LEARNING

ROE VALLEY ARTS AND CULTURAL CENTRE



CREATIVE LEARNING FOR ADULTS

Painting for Pleasure

Friday 13 January for 12 weeks, 1.30-3.30pm - Cost: £54 full, £50 concession

Relax and enjoy painting with like-minded people in this informal course tutored by Louie Winward. Participants can use whichever medium and materials they are most happy with, with gentle support and encouragement from Louie. Freestanding easels and desk easels are available but please bring your own materials. Maximum 18 places.



Experiment with Collage

Friday 27 January for 4 weeks, 7-9pm - Cost: £40 full, £36 concession

Professional artist Glenda Rolston leads this wonderful four part course exploring the art of collage. Participants will experiment with various collage techniques and can incorporate some illustration/drawing to create your own artworks. Please bring along a selection of old photographs, magazines or other printed materials which you might be interested in using. Maximum 10 places.

Connecting Creatively

Thursday 2 February for 4 weeks, 7-9pm - Cost: £40 full, £36 concession

'I found that I could say things with colour and shapes that I couldn't say any other way, things I had no words for'
- Georgia O'Keefe

Have you always wanted to try to get visually creative but don't know where to start? Would you like to turn off your busy mind and just have fun with art? This specially designed four week course with artist Linda Lewis nurtures visual art creativity in a small, intimate and friendly group. You'll experiment with a variety of mediums and techniques from the abundance of materials provided, including textiles, paint, paper collage and clay. In this course, there is no right or wrong and no special creative ability is required - it is suitable for absolute beginners and those with some experience who just want to connect creatively! Maximum 6 places.

CREATIVE LEARNING

Expressive Drawing

Saturday 21 & 28 January, 10am-12.30pm - Cost: £15

Artist Gail Mahon will help participants loosen up creatively and experiment with unusual techniques to create unique, expressive drawings using a range of mixed media and methods, including making marks with found objects, exploring shapes through light and projections and exploring physical space with string drawing on large sheets. Materials provided. It might get messy, so old and loose clothing advisable.

Fused Glass Course

Thursday 2 March for 4 weeks, 7-9pm - Cost: £60 full, £56 concession

Inspired by our World Illustration Awards exhibition, join glass artist Eleanor-Jane McCartney for this brilliant 4 week course in fused glass where you will learn lots of techniques each week, from cutting and working with sheet glass, to painting and producing your own unique glass tiles, coasters or glass artworks to take home. Materials provided. Maximum 10 places.

Book Craft

Saturday 4 & 11 March, 10am-3pm - Cost: £40 full, £36 concession

Inspired by the stunning artwork and books featured in our World Illustration Awards exhibition, come along to this two-part workshop with artist Jill McKeown where you will learn to make your own handcrafted books. You will learn simple book structures such as hard back accordion binding, sewn bindings such as pamphlet and Japanese stab binding before creating your own simple illustrated book using collage and letter stamping. Materials provided. Maximum 10 places.

Textile Art - Felting

Thursday 30 March for 4 weeks, 7-9pm - Cost: £40 full, £36 concession

Learn the art of wet felting – a centuries old craft – in this two-part course with textile artist Linda Lewis. Participants will be shown the basics of how to felt with merino wool and other materials to produce your own beautiful masterpieces. You'll experiment with different types of wool and how to make 2D and 3D felted artworks. Felting processes are soapy and wet and can be quite messy, so please wear suitable clothing. Materials provided. Maximum 10 places.

CREATIVE LEARNING

CREATIVE LEARNING FOR CHILDREN AND YOUNG PEOPLE

Express Yourself Drawing Sessions

Saturday 21 & 28 January, 1.30-3.30pm - Cost: £10

These sessions with artist Gail Mahon are great fun for ages 8-16 year olds. Gail will help participants loosen up creatively and experiment with unusual techniques to create unique, expressive drawings using a range of mixed media and methods, including making marks with found objects, exploring shapes through light and projections and exploring physical space with string drawing on large sheets. Materials provided. It might get messy, so old and loose clothing advisable.

Dramabugs

Thursday 19 January for 6 weeks, 4.30-5.15pm - Cost: £26

Our fantastic drama, movement and speech course for young children aged 3-6 years returns for another six week run. Maximum 12 places.

ArtySmarties

Saturday 18 February for 4 weeks, 2-4pm - Cost: £16

Our ongoing creative arts course for ages 5-7 years allows creative kids to explore their wild imaginations and visual creativity and have fabulous creative fun! Materials provided. Maximum 12 places.

Illustrate!

Saturday 18 February for 4 weeks, 2-4pm - Cost: £16

Complementing our World Illustration Awards exhibition, young people aged 8+ years and passionate about drawing and books are invited to join artist and teacher Linda Lewis in this wonderful four part course exploring the art of illustration. From looking at the stunning artworks in our galleries to chatting about and looking at favourite illustrated books and well known illustrators including Quentin Blake and Raymond Briggs, participants will also draw, paint and let their imaginations run wild! Materials provided. Maximum 12 places.

CREATIVE LEARNING

SHESKBURN HOUSE



CREATIVE LEARNING FOR ADULTS

Ballycastle Writers' Group

Beginning Thursday 19 January for 12 weeks, 7.30 - 9.30pm
Free admission

Creative writing class with inspiring and experienced tutor Bernie McGill. Bernie is an acclaimed short story writer and novelist whose recent work was included in a new anthology of short stories 'The Glass Shore'. Julian Fellowes, creator of Downton Abbey, reviewing her first novel 'The Butterfly Cabinet' in The Guardian newspaper said, "McGill has the ability to enter into the brain and heart of her characters and so to make us sympathise with people who commit acts we abhor." Beginners and experienced writers welcome. Maximum 12 places. Further information please contact the arts officer Elaine Gaston on 028 207 62225 or email Ballycastle Writers' group at: kaslass@yahoo.co.uk.

NEW: Painting for beginners and improvers course

Thursday 19 January for 10 weeks
7-9pm
Cost: £45 full, £35 concession

This painting course offers participants an opportunity to try out various mediums in an informal, relaxed atmosphere with tutor Louie Winward. All abilities are welcome and will be catered for. Beginners are welcome. Participants will need to bring their own materials and details and advice will be given on enrolment. Maximum 14 places.

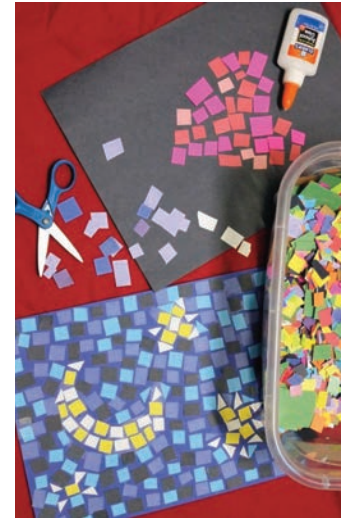
NEW: Silver jewellery workshop, necklace or earrings

Saturday 18 March, 10am - 3.30pm - Cost: £35 full, £30 concession

One-day workshop with jeweller Diane Lyness in Sheskburn House, Ballycastle. Each participant will learn jewellery techniques including soldering, shaping, piercing, texturing and polishing. Everyone will make a finished necklace or a pair of earrings to take home. No previous experience necessary. All materials are provided and included in the cost. All you need to bring is an apron and bundles of enthusiasm! Please also bring your own packed lunch, snacks and drinks. Maximum 10 places.

CREATIVE LEARNING

SHESKBURN HOUSE COURSES FOR CHILDREN & YOUNG PEOPLE



Love weaving

Saturday 28 January, 10.30am-12.30pm - Admission free

A special inter-generational opportunity for children aged 3+ years to come along with their family or carers and weave Valentine-themed decorations together. With tutor Jackie Dougan. This is a drop-in session so please come anytime between the times above and please note that all children should be accompanied by an adult throughout.

Spring mosaic

Saturday 25 February, 10.30am-12.30pm - Admission free

A special inter-generational opportunity for children aged 3+ to come along with their family or carers to create a spring-themed mosaic using paper and mixed art materials. Make a special mosaic to have in your house. With tutor Jackie Dougan. This is a drop-in session so please come anytime between the times above and please note that all children should be accompanied by an adult throughout. Watch out for forthcoming Easter workshops on 1 April which will be advertised in the next brochure.

ADDITIONAL ARTS PROJECTS FOR ADULTS AT OUTREACH LOCATIONS

Circus Skills Aurora Project with Streetwise Circus

Wednesdays in January - March - Admission free. For ages 16+

Daytime workshops in Circus Skills with Streetwise Community Circus. Open to adults who would like to learn a new skill. Participants who do not normally have access to arts workshops and who would like to try something new are particularly welcome. Since 2015 the outreach groups have included sessions in Ballycastle, Cushendall, Ballymoney and Limavady.

This is part of a very exciting partnership between Streetwise Circus and Causeway Coast and Glens Borough Council who will deliver the Aurora Project over a 3 year period. The pilot project took place in 2015. CCGBC is one of only 3 Councils across the region who are taking part. The project is funded by 'Spirit of 2012' whose vision is 'People empowered to get out, be involved and feel better'.

This projects aims to offer the chance for people from marginalised groups including older people, people living with disabilities or mental health problems, the opportunity to learn new skills meet new people and above all, have fun. All welcome but places must be booked in advance. For further information please telephone Arts Officer Elaine Gaston on 028 207 62225.

Arts in the Community

January - March, starting Tuesday 17 January for 10 weeks

Admission free, please telephone for details

Themed daytime weekly art workshops in textiles, mosaic and weaving. People who do not normally have access to arts workshops or who are from marginalised groups including people living with learning disabilities who would like to try something new are particularly welcome. This project aims to offer the opportunity to learn new skills, meet new people and to get creative. With artist Jackie Dougan who is an accomplished set designer and carnival arts tutor. All welcome but places must be booked in advance. If you are part of a group who would like to participate or for further information please telephone Arts Officer Elaine Gaston on 028 207 62225.



GENERAL TERMS AND CONDITIONS OF BOOKING:



YOUR TICKETS: Patrons are advised that ticket prices cannot be refunded, transferred or exchanged unless in exceptional circumstances at the discretion of the venue manager.

You can make a booking either in person or by telephone through cash, cheque or debit/credit card at the main venues.

Tickets will be held, pending payment, for 48 hours after your initial booking. Tickets can also be posted to you directly but may incur additional postage costs. Please check with the individual venue to confirm.

We reserve the right to offer special discounted ticket prices for events at any time and prior bookings may be excluded from promotion.

EVENTS: Please note: Latecomers to theatre and music events may not be admitted unless there is a suitable break or interval.

We reserve the right to alter or cancel any event without advance notice. Outdoor events are weather dependent and subject to change. Official photographers will at times take photos of events for Council purposes and may be used in future promotional purposes. In outdoor events all children must be accompanied by an adult.

All details of events are correct at time of going to press.

DATA PROTECTION: We assure you that any personal information submitted to us through a box office booking or our mailing list will only be used for our own monitoring/marketing purposes and will not be passed on to any third parties.

VENUES: All facilities are non-smoking. The Roe Valley Arts & Cultural Centre, Flowerfield Arts Centre and Ballymoney Town Hall are fully accessible. Please enquire with the individual venues for further accessibility information or visit their websites (contact details on Pages 4-5).

MAILING LIST: If you would like to be the first to receive event news, then why not subscribe to either Roe Valley Arts & Cultural Centre or Flowerfield Arts Centre's mailing lists? You can register either your email to receive communications by email or post to receive events guides and mailings. Just contact the individual venues or sign up via their websites.

